

## CCSD Visual Art Curriculum Objective (June, 2006)

**DISCIPLINE:** Visual Art

**GRADE / PROJECT:** 5<sup>th</sup> Grade, Ceramic Drum

**DATE:** 6/12/06

**ID#:** 5art c2b2o1

**LESSON TIME:** 3-40 min periods

### 1. ESSENTIAL SKILLS:

Develop personal goals  
Use effective team skills  
Access, interpret and process information  
Show personal integrity through respectful, responsible actions  
Communicate effectively in multiple ways  
Identify and solve problems  
Use productive organizational skills

### 2. CONTENT STANDARDS:

2. Cultural and Heritage

#### **BENCHMARKS:**

2. Understanding the visual arts in relation to history and culture

#### **PRIOR LEARNINGS:**

Knowledge of and ability to use art vocabulary  
Proper use of tools and materials  
Personal and group observations and experiences  
Ability to read and follow directions  
Listening skill  
Note taking skills  
Research skills

#### **VOCABULARY:**

Clay, score, slip, weld, kiln, glaze

### 3. OBJECTIVES/ASSESSMENTS:

#### **OBJECTIVE (Basic):**

**Content:** Describe how culture, history, and the visual arts can influence each other in making and studying works of art.

**Context:** Students and Teacher will discuss Indian culture and how art plays a role in that culture. Students will look at examples of Native American artwork as well as the symbols within that artwork. Students will work to create thumbnail sketches for ceramic drum designs that include Native American symbols. Students will work with partners to create individual ceramic drums. After firing students will paint the drums according the thumbnail designs.

**Criteria:** Students will be reviewed based on their ability to follow directions and stay on task. Teachers will look at student's ability to work cooperatively with their partner to create successful drum.

#### **ASSESSMENT (BASIC / AUTHENTIC):**

Assessment will be performance based. Students will be reviewed based on their ability to follow directions, stay on task, and put forth considerable effort. Teachers will look at student's ability to work cooperatively with their partner to create successful drum. Teachers will judge final drums based on their ability to articulate the Native American symbols and design.

#### **OBJECTIVE (COMPLEX):**

**Content:** Describe how culture, history, and the visual arts can influence each other in making and studying works of art.

**Context:** Students and Teacher will discuss Indian culture and how art plays a role in that culture. Students will look at examples of Native American artwork as well as the symbols within that artwork. Students will work to create thumbnail sketches for ceramic drum designs that include Native American symbols. Thumbnail sketches should tell a story written with Native American symbols. Students will work with partners to create individual ceramic drums. After firing students will paint the drums according the thumbnail designs.

**Criteria:** Students will be reviewed based on their ability to follow directions and stay on task. Teachers will look at student's ability to work cooperatively with their partner to create successful drum.

#### **ASSESSMENT (COMPLEX / AUTHENTIC):**

Assessment will be performance based. Students will be reviewed based on their ability to follow directions, stay on task, and put forth considerable effort. Teachers will look at student's ability to work cooperatively with their partner to create successful drum. Teachers will judge final drums based on their ability to articulate the Native American symbols and design while telling a story.

#### **RESOURCES:**

- Native American artifact examples
- Native American books

- Native American symbol and design examples

#### **4. STRATEGIES:**

##### **INITIAL STRATEGY:**

- Students and teacher discuss Native American culture
- Students look at Native American artwork and artifacts
- Students create thumbnail drum designs that include Native American symbols
- Students work with partners to create ceramic drums
- Students paint drums according to thumbnail designs

##### **MODIFYING STRATEGY:**

- Students and teacher discuss Native American culture
- Students look at Native American artwork and artifacts
- Students work with teacher to create ceramic drums
- Students paint drums with Native American symbols

##### **EXTENDING STRATEGY:**

- Students and teacher discuss Native American culture
- Students look at Native American artwork and artifacts
- Students create thumbnail drum designs that tell a story including Native American symbols and designs
- Students work with partners to create ceramic drums
- Students paint drums according to thumbnail designs

##### **INTERDISCIPLINARY STRATEGY:**

- Historical references to Native American society and design
- Cultural references to Native Americans
- Design references to create symbol pattern and design
- Mathematical references when creating a cylindrical form